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***Anatomy of Improv* Lecture Notes**

5 Takeaways:

- Improv Design usually has no pattern, template, or rules, but it's not totally random
- You can set simple guidelines for yourself to give some structure to your project—like color, size, or technique
- Explore the work of more contemporary or modern quilters you admire—is there a common element that draws you to them?
- Start with smaller pieces to try new to you ideas.
- Not every quilt you make will be a masterpiece. You learn as much, if not more, from the failures as the successes. Remember to enjoy the process and play!

My favorite facing technique: <https://cindygrisdela.com/2019/02/18/facing-art-quilt-edges-tutorial/>

Technique for mounting small quilts on canvas:
<https://cindygrisdela.com/2017/05/17/mounting-art-quilts-on-canvas-tutorial/>

On Demand Classes—**use code cindy15 for 15% off until February 29, 2024:**

Artful Improv, *Fearless Improv Curves*, *Create Your Own Color Palette*, and *Fire and Ice Bargello*—visit
<https://creativespark.ctpub.com/collections?q=Cindy+Grisdela>

Please visit my website at <https://cindygrisdela.com> to learn more about me and my work—read my blog and sign up for my monthly newsletter—or **follow me on Instagram @cindygrisdelaquilts**

Thank you for your time and attention—Happy Quilting!

Cindy

